



Ryan Jenkyns

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 Ryan Jenkyns  
 The Art of Ryan Jenkyns  
 ryanjenkynsart  
 ryanjenkyns

#### Tech Skills

Adobe Photoshop



Adobe Illustrator



Adobe InDesign



Adobe After Effects



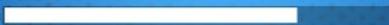
Adobe Premiere



Adobe Animate (formerly Flash)



Microsoft Office



Autodesk Softimage



#### Design Skills

Graphic Design

Typography

Illustration

Print Design

Branding

Character Design

#### Soft Skills

Creativity

Communication

Time Management

Problem Solving

Planning

Leadership

Collaboration

**About Me** Highly motivated graphic designer, illustrator and animator, with over 12 years professional creative experience. Friendly, sincere and collaborative, with a keen eye for problem-solving.

#### **Full-Time Experience** In-House Graphic Designer & Events Coordinator, Orbital Comics, London — Mar 2012 - Nov 2019

Initially hired as part-time shop staff, but once managers had seen examples of my freelance design work and other creative endeavours, I was brought on full-time as their chief **Graphic Designer**. Responsibilities included in-store artwork and displays, promotional posters and merchandise, online campaigns and even the occasional video project.

The position often required adapting to compliment the brand identities of the various comic and film properties, as well as illustrating original artworks for more unique events. Through these creative contributions, Orbital Comics was awarded a prestigious **Eisner Award** in 2016, under the category “**The Spirit of Retail**”.

Would later be given the responsibility of **Events Coordinator**; communicating directly with clients, talent and agents to book signings and exhibitions in Orbital Comics’ famous dedicated gallery space.

**Freelance Experience** Through more than a decade of freelance experience, I’ve demonstrated a diverse range of creative skills, and proven professional communication with clients. Below are a few highlights from my career as a freelancer.

#### **Frontier Costuming — 2011-present**

My own website where I design dye-sublimation printed patterns for the superhero costuming community. Design work has ranged from reproductions of popular movie and comic characters, to more bespoke original creations.

#### **Forged — 2017-2018**

A crowdfunded independent comic book title, created collaboratively with writer Michael Eckett.

#### **Whiskers McFadden — 2016**

My first creator-owned comic book title, currently in its second print run.

#### **Heroes Alliance UK — 2008-present**

A wide range of design artwork for a costume group that raises funds for childrens’ charities (including Make-A-Wish UK and Great Ormond Street Hospital) by dressing as superheroes. Items have included banners, backdrops, stickers and logo design.

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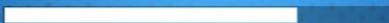
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#### Freelance Experience (cont.) **GloboMaestro — 2009**

Promotional animated title card and teaser for a video travel guide website.

#### **An Opera Miscellany, Marshall Cavendish — 2008**

Illustration of headers, icons and portraits for a book written by Classic FM producer Robert Weinberg.

#### **Birmingham Accountant Convention — 2008**

Loop-able 3D-animated videos of the convention mascot, created to specifications, and developed in tandem with the budget and timeframe of the client.

#### Education **University for Creative Arts (UCA), Farnham — Ba(Hons) Animation (2005-2008)**

Principle studies included: animation principles and techniques, group work and independent study, audio recording and editing, video editing, storytelling through cinematography, animation history and theory, and 2D and 3D computer animation.

#### **University for Creative Arts (UCA), Epsom — Foundation in Art & Design (2004-2005)**

Training in a wide range of varied skillsets within the creative arts — including photography, fine art, digital design, film-making, reprographics and animation.

#### Interests

Movies  
Reading  
Comic Book Artistry  
Cosplay  
Puppetry  
Gaming  
Travel